
EDUCATION

- 2019 MFA, Studio Art, University of Connecticut, Storrs, CT
- 2019 Sass-Fee Summer Institute of Art, States of Consciousness in Cognitive Capitalism, New York, NY
- 2015 BFA, Studio Art, Hite Art Institute, University of Louisville, Louisville, KY

SOLO EXHIBITIONS

- 2019 *Nightlight*, Newtown Radio, Brooklyn, NY
- 2017 *There's No "I" in Clean*, Student Union Gallery, University of Connecticut, Storrs, CT
- 2015 *Perspectives on Public Art*, online, LouisvilleKy.gov, Louisville, KY
- 2014 *Kaleidoscope*, Dragon King's Daughter Gallery, New Albany, IN

SELECT GROUP EXHIBITIONS

- 2024 *PRHBTN 13*, curated by the Lexington Art League, Loudon House Gallery, Lexington, KY
- 2022 *Video Lounge*, curated by Luke Seward, URSA Gallery, Bridgeport, CT
- 2021 *SHIM Eco: The Coral Reef Principle*, curated by Peter Hopkins and Sarah Olson, URSA Gallery, Bridgeport, CT
- 2021 *Fridge Show: Summer 2021*, curated by Michael Behlen, The Curated Fridge, online
- 2021 *The New Now*, juried by Zemula Barr, organized by SPE NW, Forsberg Art Gallery, Lower Columbia College, Longview, WA
- 2020 *VOTE*, curated by Aline Smithson, Lenscratch, online
- 2020 *Home(work)*, curated by Peter Hopkins and Courtney King, ArtHelix, New York, NY
- 2020 *SHIM/Experience*, SHIM Art Network, Heidi's Place, New York, NY
- 2019 *Living Photography*, curated by Sophie Lane, The Brunswick, Leeds, United Kingdom
- 2019 *Contemporary Portraiture*, juried by Aline Smithson, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2019 *Muscle Memory*, LMAK Gallery, New York, NY
- 2019 *Body Hobbies*, ODETTA, Brooklyn, NY
- 2019 *Vitrine 1.0*, curated by Laura Splan, Plexus Projects, Brooklyn, NY
- 2018 *Perishable*, curated by River Soma, Greenhouse Studios, University of Connecticut, Storrs, CT
- 2018 *Don't Try to Boil the Ocean*, curated by Joe Bun Keo, ArtSpace Hartford, Hartford, CT
- 2018 *Dream Logic*, curated by Olivia Baldwin, Alexey von Schlippe Gallery, Groton, CT
- 2018 *Mirror, Memory, Identity*, ArtsPlace Gallery, Lexington, KY
- 2018 *Community Collective Photography Showcase*, Logan Fringe Arts Space, Washington, DC
- 2017 *Donate Without Loss*, Kaviar Gallery, Louisville, KY
- 2017 *International Krappy Kamera Competition*, Soho Photo Gallery, New York, NY
- 2017 *The Screening Room*, Hygienic Art Independent Film Festival, New London, CT
- 2016 *Touched with Fire*, Kaviar Gallery, Louisville, KY
- 2016 *InFocus Members' Exhibition*, Arizona Center, Phoenix, AZ
- 2016 *The heART Show*, Cardiovascular Innovation Institute, Louisville, KY
- 2015 *Botanical Musings*, Kaviar Gallery, Louisville, KY

- 2014 *On the SoFA*, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY
- 2014 *Abstract in Kentucky*, Kaviar Gallery, Louisville, KY
- 2014 *Fotofocus Biennial: Photography in Dialogue*, Findlay Street Project Space, Cincinnati, OH
- 2013 *Louisville Photo Biennial: Embark*, Weber Gallery, Louisville, KY

ACADEMIC APPOINTMENTS

- 2020-22 Visiting Assistant Professor, Director & Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2020-21 Adjunct Assistant Professor, Digital Imaging and Online Media, Eastern Connecticut State University, Willimantic, CT
- 2019 Visiting Assistant Professor, Interim Director & Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2019 Adjunct Assistant Professor, Advanced Studio Photography, University of Connecticut, Storrs, CT
- 2019 Instructor, Digital & Experimental Photography, New York State Summer School of the Arts, Alfred State College, Alfred, NY
- 2019 Instructor of Record, Basic Studio Photography, University of Connecticut, Storrs, CT
- 2018 Instructor of Record, Basic Studio Photography, University of Connecticut, Storrs, CT

PROFESSIONAL EXPERIENCE

- 2020-24 Co-Director, Sit Still Projects, www.sitstillprojects.com
- 2019-21 Preparator, LEVEL Fine Art Services, Bolton, CT
- 2016-19 Gallery Assistant, Director Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2018 Artist Assistant, Orly Genger, *Going, Going, Gone*, Alnoba, Kensington, NH
- 2018 Artist Assistant, Jani Ruscica, *Fold in and Fall Flat*, University of Connecticut, Storrs, CT
- 2017 Artist Assistant, Michael Benjamin, *Wall Drawing #867*, Sol LeWitt Foundation, Storrs, CT
- 2017 Workshop Assistant, Paul Taylor, Platinum Palladium Summer Workshop, Renaissance Press, Ashuelot, NH
- 2017 Lab Technician, Daniel Buttrey, Digital Art Service Lab, University of Connecticut, Storrs, CT
- 2016 Artist Assistant, Mary Carothers, *Beneath the Surface*, Recreation/Installation, Great Meadows Foundation, Crestwood, KY
- 2015 Artist Assistant, Mary Carothers, *Beneath the Surface*, *Connect/Disconnect: A Public Art Experience*, Louisville, KY

CURATORIAL PROJECTS

- 2022 *Video Lounge*, Curator, URSA Gallery, Bridgeport, CT
- 2021 *Eden Dodd: Death Throes*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2021 *Hands that Eat*, Independent Curator, SPRING/BREAK Art Show: *HEARSAY:HERESY*, New York, NY
- 2021 *Alejandro De La Guerra: La Máquina Herida*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2021 *Fortune 501*, Co-curated with Shadia Heenan Nilforoush, Sit Still Projects, online, www.sitstillprojects.com
- 2020 *Silk Flowers: A Public Art Exhibition*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2020 *Where's the Remote?*, Co-curated with Shadia Heenan Nilforoush, Sit Still Projects, online, www.sitstillprojects.com
- 2020 *Cold Heels: COVID-19 Edition*, Curator, SHIM Art Network, online, [Artsy](https://www.artsy.net)
- 2020 *R. Crumb: The Collection of Dale Rose*, Associate Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2019 *CONSTRUCTED*, Associate Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT

GRANTS + AWARDS + RESIDENCIES

- 2021 President's Commitment to Community Initiative, University of Connecticut, Storrs, CT
- 2020 FCA Emergency Grant, COVID-19 Fund, Foundation for Contemporary Arts, New York, NY
- 2016-19 Graduate Fellowship, Department of Art and Art History, University of Connecticut, Storrs, CT
- 2018 Open Wabi Artist Residency, Summer Session, Fredericktown, OH
- 2018 Dean Jerome M. Birdman Scholarship, University of Connecticut, Storrs, CT
- 2015 University of Louisville Travel Grant, SPE National Conference, New Orleans, LA
- 2015 Barbara Bullitt Christian Memorial Scholarship in Photography, Hite Art Institute, Louisville, KY
- 2014 University of Louisville Travel Grant, SPE National Conference, Baltimore, MD
- 2014 George J. Howe Red Barn Scholarship, Hite Art Institute, Louisville, KY
- 2013 University of Louisville Travel Grant, SPE Southeast Regional Conference, Charlotte, NC

TALKS + PANELS

- 2021 Curatorial Talk, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2020 Panel Participant, *Curating* with Barry Rosenberg, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2019 Artist Talk, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2019 Artist Talk, Sass-Fee Summer Institute of Art, New York, NY
- 2019 Artist Talk, New York State Summer School of the Arts, Alfred State College, Alfred, NY
- 2019 Artist Talk, William Benton Museum of Art, Storrs, CT
- 2018 Panel Participant, *Dream Logic*, Alexey von Schlippe Gallery, Groton, CT
- 2018 Artist Talk, Open Wabi Artist Residency, Fredericktown, OH

PUBLICATIONS + EXCHANGES + PRESS

- 2020 Hartford Courant, *Sign Language*, curated exhibition review written by Susan Dunne, article, November 2020
- 2020 Magik Press, *Underneath*, organized by Aly Maderson Quinlog, Zine, November 2020
- 2020 Impossible Press, *Garden of Salt*, w/ Shadia Heenan Nilforoush, organized by Neil Daigle Orians, Zine, September 2020
- 2020 Cardinal Direction, *Summer 2020*, organized by Chris Burns, Portfolio Exchange, July 2020
- 2017 Counter Proof Press, *Blue Plate Special*, organized by Kelsey Miller and Chad Uehlein, Portfolio Exchange, October 2017
- 2016 Hyperallergic, *Meet the Newest Class of UConn's MFA Studio Art Program*, article, September 2016
- 2015 Photographer's Forum Magazine, *Photographer's Forum: Best of College Photography*, book, February 2015
- 2015 Southern Illinois University, *LUX 2015: A Fine Art Photography Journal*, juried by Kerry Skarbakka, journal, April 2015
- 2014 University of Louisville, *The White Squirrel: Literary and Arts Magazine, Spring Edition Vol. II*, magazine, March 2014

PERMANENT COLLECTIONS

University of Connecticut

University of Louisville

Post Card Collective

Counterproof Press

Renaissance Press

Impossible Press

MEMBERSHIPS

Association of Art Museum Curators

Speed Art Museum

Hyperallergic

Boooooooooom