

EDUCATION

- 2019 MFA, Video & Installation, University of Connecticut, Storrs, CT
 - 2019 Sass-Fee Summer Institute of Art, States of Consciousness in Cognitive Capitalism, New York, NY
 - 2015 BFA, Photography, Hite Art Institute, University of Louisville, Louisville, KY
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SOLO EXHIBITIONS

- 2019 *Nightlight*, Newtown Radio, Brooklyn, NY
 - 2017 *There's No "I" in Clean*, Student Union Gallery, University of Connecticut, Storrs, CT
 - 2015 *Perspectives on Public Art*, online, LouisvilleKy.gov, Louisville, KY
 - 2014 *Kaleidoscope*, Dragon King's Daughter Gallery, New Albany, IN
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SELECT GROUP EXHIBITIONS

- 2021 *SHIM Eco: The Coral Reef Principle*, curated by Peter Hopkins and Sarah Olson, URSA Gallery, Bridgeport, CT
- 2021 *Fridge Show: Summer 2021*, curated by Michael Behlen, The Curated Fridge, online
- 2021 *The New Now*, juried by Zemula Barr, organized by SPE NW, Forsberg Art Gallery, Lower Columbia College, Longview, WA
- 2020 *VOTE*, curated by Aline Smithson, Lenscratch, online
- 2020 *Home(work)*, curated by Peter Hopkins and Courtney King, ArtHelix, New York, NY
- 2020 *SHIM/Experience*, SHIM Art Network, Heidi's Place, New York, NY
- 2019 *Living Photography*, curated by Sophie Lane, The Brunswick, Leeds, United Kingdom
- 2019 *Contemporary Portraiture*, juried by Aline Smithson, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2019 *Muscle Memory*, LMAK Gallery, New York, NY
- 2019 *Body Hobbies*, ODETTA, Brooklyn, NY
- 2019 *Vitrine 1.0*, curated by Laura Splan, Plexus Projects, Brooklyn, NY
- 2018 *Perishable*, curated by River Soma, Greenhouse Studios, University of Connecticut, Storrs, CT
- 2018 *Don't Try to Boil the Ocean*, curated by Joe Bun Keo, ArtSpace Hartford, Hartford, CT
- 2018 *Dream Logic*, curated by Olivia Baldwin, Alexey von Schlippe Gallery, Groton, CT
- 2018 *Mirror, Memory, Identity*, ArtsPlace Gallery, Lexington, KY
- 2018 *Community Collective Photography Showcase*, Logan Fringe Arts Space, Washington, DC
- 2017 *Donate Without Loss*, Kaviar Gallery, Louisville, KY
- 2017 *International Krappy Kamera Competition*, Soho Photo Gallery, New York, NY
- 2017 *The Screening Room*, Hygienic Art Independent Film Festival, New London, CT
- 2016 *Touched with Fire*, Kaviar Gallery, Louisville, KY
- 2016 *InFocus Members' Exhibition*, Arizona Center, Phoenix, AZ
- 2016 *The heART Show*, Cardiovascular Innovation Institute, Louisville, KY
- 2015 *Botanical Musings*, Kaviar Gallery, Louisville, KY
- 2014 *On the SoFA*, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY
- 2014 *Abstract in Kentucky*, Kaviar Gallery, Louisville, KY

- 2014 *Fotofocus Biennial: Photography in Dialogue*, Findlay Street Project Space, Cincinnati, OH
2013 *Louisville Photo Biennial: Embark*, Weber Gallery, Louisville, KY
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ACADEMIC APPOINTMENTS

- 2020-22 Visiting Assistant Professor, Interim Director & Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2020-21 Adjunct Assistant Professor, Digital Imaging and Online Media, Eastern Connecticut State University, Willimantic, CT
2019 Visiting Assistant Professor, Interim Director & Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2019 Adjunct Assistant Professor, Advanced Studio Photography, University of Connecticut, Storrs, CT
2019 Instructor, Digital & Experimental Photography, New York State Summer School of the Arts, Alfred State College, Alfred, NY
2019 Instructor of Record, Basic Studio Photography, University of Connecticut, Storrs, CT
2018 Instructor of Record, Basic Studio Photography, University of Connecticut, Storrs, CT
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PROFESSIONAL EXPERIENCE

- 2020-22 Co-Director, Sit Still Projects, www.sitstillprojects.com
2019-21 Preparator, LEVEL Fine Art Services, Bolton, CT
2016-19 Gallery Assistant, Director Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2018 Artist Assistant, Orly Genger, *Going, Going, Gone*, Alnoba, Kensington, NH
2018 Artist Assistant, Jani Ruscica, *Fold in and Fall Flat*, University of Connecticut, Storrs, CT
2017 Artist Assistant, Michael Benjamin, *Wall Drawing #867*, Sol LeWitt Foundation, Storrs, CT
2017 Workshop Assistant, Paul Taylor, Platinum Palladium Summer Workshop, Renaissance Press, Ashuelot, NH
2017 Lab Technician, Daniel Buttrey, Digital Art Service Lab, University of Connecticut, Storrs, CT
2016 Artist Assistant, Mary Carothers, *Beneath the Surface*, Recreation/Installation, Great Meadows Foundation, Crestwood, KY
2015 Artist Assistant, Mary Carothers, *Beneath the Surface*, *Connect/Disconnect: A Public Art Experience*, Louisville, KY
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CURATORIAL PROJECTS

- 2021 *Eden Dodd: Death Throes*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2021 *Hands that Eat*, Independent Curator, SPRING/BREAK Art Show: *HEARSAY:HERESY*, New York, NY
2021 *Alejandro De La Guerra: La Máquina Herida*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2021 *Fortune 501*, Co-curated with Shadia Heenan Nilforoush, Sit Still Projects, online, www.sitstillprojects.com
2020 *Silk Flowers: A Public Art Exhibition*, Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2020 *Where's the Remote?*, Co-curated with Shadia Heenan Nilforoush, Sit Still Projects, online, www.sitstillprojects.com
2020 *Cold Heels: COVID-19 Edition*, Curator, SHIM Art Network, online, [Artsy](https://www.artsy.net)
2020 *R. Crumb: The Collection of Dale Rose*, Associate Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2019 *CONSTRUCTED*, Associate Curator, Contemporary Art Galleries, University of Connecticut, Storrs, CT
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GRANTS + AWARDS + RESIDENCIES

- 2021 President's Commitment to Community Initiative, University of Connecticut, Storrs, CT
2020 FCA Emergency Grant, COVID-19 Fund, Foundation for Contemporary Arts, New York, NY
2016-19 Graduate Fellowship, Department of Art and Art History, University of Connecticut, Storrs, CT

- 2018 Open Wabi Artist Residency, Summer Session, Fredericktown, OH
- 2018 Dean Jerome M. Birdman Scholarship, University of Connecticut, Storrs, CT
- 2015 University of Louisville Travel Grant, SPE National Conference, New Orleans, LA
- 2015 Barbara Bullitt Christian Memorial Scholarship in Photography, Hite Art Institute, Louisville, KY
- 2014 University of Louisville Travel Grant, SPE National Conference, Baltimore, MD
- 2014 George J. Howe Red Barn Scholarship, Hite Art Institute, Louisville, KY
- 2013 University of Louisville Travel Grant, SPE Southeast Regional Conference, Charlotte, NC
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TALKS + PANELS

- 2021 Curatorial Talk, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2020 Panel Participant, *Curating* with Barry Rosenberg, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2019 Artist Talk, University of Connecticut, Department of Art and Art History, Storrs, CT
- 2019 Artist Talk, Sass-Fee Summer Institute of Art, New York, NY
- 2019 Artist Talk, New York State Summer School of the Arts, Alfred State College, Alfred, NY
- 2019 Artist Talk, William Benton Museum of Art, Storrs, CT
- 2018 Panel Participant, *Dream Logic*, Alexey von Schlippe Gallery, Groton, CT
- 2018 Artist Talk, Open Wabi Artist Residency, Fredericktown, OH
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PUBLICATIONS + EXCHANGES + PRESS

- 2020 Hartford Courant, *Sign Language*, curated exhibition review written by Susan Dunne, article, November 2020
- 2020 Magik Press, *Underneath*, organized by Aly Maderson Quinlog, Zine, November 2020
- 2020 Impossible Press, *Garden of Salt*, w/ Shadia Heenan Nilforoush, organized by Neil Daigle Orians, Zine, September 2020
- 2020 Cardinal Direction, *Summer 2020*, organized by Chris Burns, Portfolio Exchange, July 2020
- 2017 Counter Proof Press, *Blue Plate Special*, organized by Kelsey Miller and Chad Uehlein, Portfolio Exchange, October 2017
- 2016 Hyperallergic, *Meet the Newest Class of UConn's MFA Studio Art Program*, article, September 2016
- 2015 Photographer's Forum Magazine, *Photographer's Forum: Best of College Photography*, book, February 2015
- 2015 Southern Illinois University, *LUX 2015: A Fine Art Photography Journal*, juried by Kerry Skarbakka, journal, April 2015
- 2014 University of Louisville, *The White Squirrel: Literary and Arts Magazine, Spring Edition Vol. II*, magazine, March 2014
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PERMANENT COLLECTIONS

University of Connecticut

University of Louisville

Post Card Collective

Counterproof Press

Renaissance Press

Impossible Press

MEMBERSHIPS

Association of Art Museum Curators

Speed Art Museum

Hyperallergic